

ANCIENCIES, FACTS AND FOIBLES CONCERNING THE WORLD OF THE FOOTLIGHTS AND THE WINGS

T. ROY BARNES GETS HIS PAY PER GIGGLE

By T. ROY BARNES I suppose you say when you see me, "There's a splendid chap for head waiter at the L'Aiglon, handsome and everything."

You never suspected my motive for being here, so I'll tell you how it happened that I went on the stage. I used to pal around with a lot of common millionaires...

was walking down to my yacht one morning when I met me on the street. When we came out Jim actually slapped me on the back and chuckled when he said, "Troy"—he always calls me Troy to save pronouncing my full name—see?—

A grin is worth seventy-two cents, a chuckle is worth eighty-eight cents per chuck, snicker ninety-three and a half cents per snicker, horse laughs are worth \$2 or the price of admission for every grin and a real rib destroyer is worth \$2 or a horse laugh plus whatever the scalper thinks you can stand, or \$2.94.

HARP AND PIANO RECITAL

Philadelphia's musical reputation is being further enhanced by her unusual number of youthful artists. With the leaders in this list is little Florence Adele Wrightman, who is going to give a harp and piano recital on Thursday evening, March 8, at Witherspoon Hall.

he the assisting artist. Among her numbers will be a group of old-fashioned songs—in costume—and with harp accompaniment. The recital is under the management of Helen Pulaski Innes.



AN ART THAT IS OLD AND NEW Lovemaking may answer that definition, but so does the trick of silhouette photography, which is being revived by the publicity man of the McClure Pictures to present Shirley Mason and George Le Guere in a novel and pleasing guise.

MARGUERITE'S HEART WON BY DOG

Marguerite Clark has so many animals and pets of various kinds appearing in her pictures that she seldom completely loses her heart to any one of them, loving them all collectively as she does all dumb beasts.

Toto is one of the most intelligent little dogs that ever came into a motion picture studio. Bubbling over with mischief and responsive beyond belief to the slightest word of command, he is the center of attraction the moment he steps upon the floor of the Famous Players' studio.

Director Robert G. Vignola, who produced "The Fortunes of Fifi," declares that Toto is the most intelligent extra he ever saw—but directors frequently say harsh things which they later regret.

Miss Clark will appear at the Stanley in "The Fortunes of Fifi" next week.

DETAIL IS VITAL, SAYS VALERIE BERGERE

Valerie Bergere, who is not only a versatile actress, but one of the most successful producers of plays for the American stage.

LITTLE THEATRE 17TH AND DE LANCY STREETS

Matinee Today 2:30. "What the Doctor Ordered" By A. E. Thomas. BEGINS MONDAY, FEB. 26. EVENING, 8:30. GOOD RESERVED SEAT, MAT. 1.00. FRENCH PLAYERS, WED., FEB. 28. MATINEE AND EVENING. Opening March 5—"The Doctor's Dilemma"

BROAD—LAST MAT. AND EVG. JOHN DREW

Next Week—"Treasure Island." Seats Now. GARRICK MAT. TODAY. EVGS. AT 8:15. "The Millionaire" (Top. Wed. Mat. FAIR AND WARMER WITH JANET BRECHER. FORREST—Last Mat. & Evg. 2 and KILAW & ERLANGER'S GORGEOUS NEW PRODUCTION. BEN HUR. Next Week—MITZI in POM-POM. Seats Now.

CHESTNUT STREET OPERA HOUSE LAST 2 WEEKS

D. W. GRIFFITH'S COLOSSAL \$2,000,000 SPECTACLE "INTOLERANCE" Most Wonderful Show Ever Presented. BIG ORCHESTRA AND CHORUS. Daily, 2:15 10c. Even, 7 & 9 10c & 25c.

WAL PENNY

LANCASTER AVE. Between 40th & 41st. Mon., Tues., and Wed. "FOR PITY'S SAKE" A Rural Melodrama in Four Acts. Hawaiian and American Selections. National Hit. Local Success. YOUNG & WALDRON. First West Philadelphia Showing. WM. S. HART in "THE GUNFIGHTER" CHANGE OF BILL THURSDAY.

PHILADELPHIA DOG SHOW

Benefit Child Federation Horticultural Hall February 26, 27. Admission 50c. 10 A. M. to 11 P. M.

NEWS NOTES

The new Selznick Pictures, after playing the Stanley, Victoria and Strand with their first three productions, are going to add the Arcadia to the list on March 5, when Robert Warwick will be seen there in "The Arkive Case." Director Ralph Ince has

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WALNUT

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HANS AND FRITZ

By R. DIRKS ORIGINATOR OF "THE KATZENJAMMER KIDS" THE BIGGEST LAUGHING SHOW OF THE YEAR. Tuesday evening the dramatic department of the University Extension Society will present the members of "Plays and Players" Club in three one-act plays, at

CASINO WALNUT above 8th St.

The New BON TONS

HEADED BY Babe La Tour Leo Hoyt Lester Allen WITH 40--Pretty Girls--40

SECOND SEASON KNICKERBOCKER

WITHIN THE LAW

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ARCADIA CHESTNUT BELOW 16TH THEDA BARA

REGENT MARKET BELOW 17TH Lionel Barrymore

VICTORIA MARKET ABOVE 9TH Norma Talmadge

Zeological Gardens

Trocadero THE FOLLIES OF BURLLESQUE and Dottie

WITHERSPOON HALL: FLOYD DELL'S "King Arthur's Socks," Rupert Brook's "Lithuania" and Paul Hervieu's "Modesty."

A. H. Woods is soon to begin rehearsals of Eugene Walter's new play, "A Small Town Girl." Here's hoping Philadelphia gets its customary first look, as it did at "A Plain Woman" and "The Trail of the Lonesome Pine."

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Kindler-Hammann RECITAL

FRIEDA HEMPEL Academy of Music

SUFFRAGE BAZAAR TODAY

THE RICH QUARTET

Philadelphia Orchestra

ART CLUB 220 SOUTH BROAD STREET

THEATRE—CHESTNUT AND TWELFTH STREETS

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Mrs. Vernon Castle in "Patria"

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